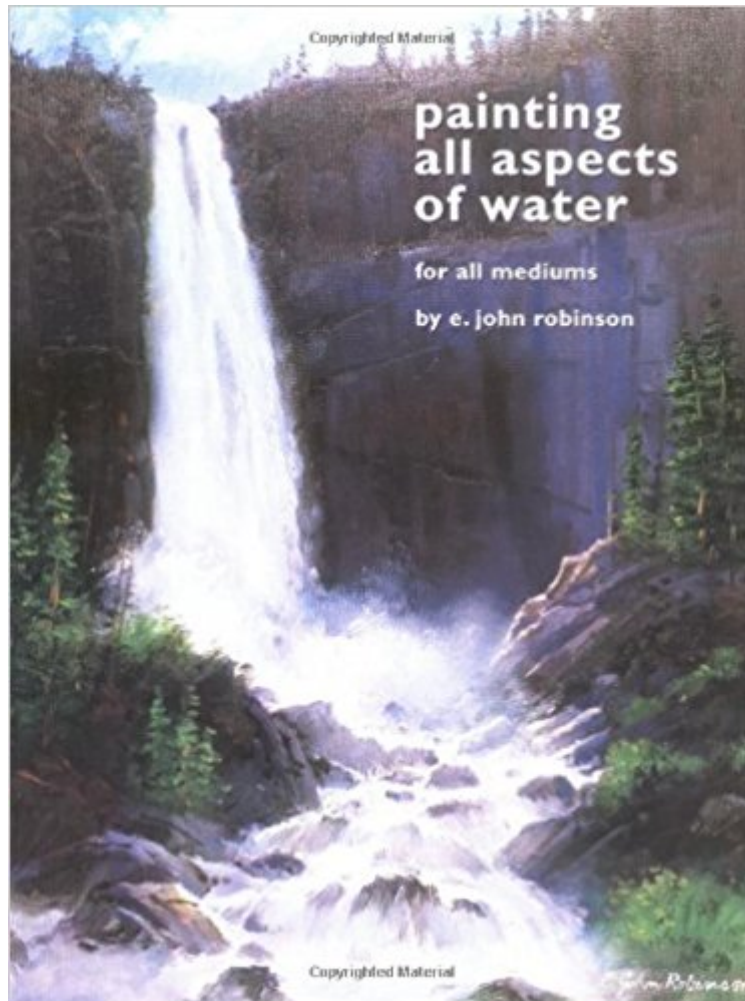


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# Painting All Aspects Of Water For All Mediums



## Synopsis

For both beginning and advanced painters, water can be one of the most popular but least understood of elements. In this instructive guide, author and artist E. John Robinson shows the secrets of painting water, its special properties, and the limitless ways it can be used in paintings of all mediums. Readers will discover how to use water to convey mood, to capture the effects of wet streets and mud puddles, and to portray fog, ice, and water's reflective qualities. They'll also learn how to paint creeks and lakes, rivers and waterfalls, harbors and the ocean, weaving sunlight and shadow into all their water scenes to create works that flow with life.

## Book Information

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## Customer Reviews

If you are looking for the same level of instruction as in the prior E. John books, you won't find it. The pictures are beautiful but no major step by step process--more a global overview. I pre-ordered this book months ago, as I think E. John is a phenomenal painter and seems so spiritually attuned and connected with the ocean. I was a little disappointed with this edition, but being an admirer of E. John Robinson's, I would have purchased it anyway.

E. John Robinson is a well known California Seascape artist that works with both oils and watercolor. In his "Painting All Aspects of Water," Robinson shares his observations and techniques gained over his many years of study and painting water. Robinson begins with a discourse on the properties of water and the creation of mood then applies these lessons to painting every possible use of water - wet ground, puddles, rivers, waterfalls, surf, and much more. This is an excellent book

for not only the novice but also for those who are more experienced and need that little extra from a master. Robinson is the go-to person, whether oils or watercolor, to inspire you in making your water scenes mystical and magical.

This book is full of useful information for painters wishing to paint water that looks 'right'. It is generously illustrated, with explanatory text that is clear and to the point. The layout is logical and clear, and the book deals with one point at a time by means of a short, clear textual explanation accompanied by an explanatory sketch, painting or diagram, before moving on to the next point. The book starts with a short chapter on equipment and supplies, and follows with a chapter on how water's properties affect its appearance - transparency, reflection, angled reflections (e.g. a leaning post reflected in water), rippled reflections, reflections viewed from above, reflections which are extended by ripples in the surface of the water, choppy water, colour reflected in water, sparkle on water, reflected glare, - and so on. Water is tricky stuff, but with this book as a reference, I find that my approach is more confident, and the visual results much more satisfactory. Other chapters include painting to interpret mood, painting wet ground, puddles, creeks, lakes and ponds, rivers, waterfalls, bays and harbours, and surf. I find it a brilliant explanatory and reference book.

i guess by mr robinson being a former teacher he really know how to relate to people. i have been search for a book like this for quite sometime the only thing i can say about this book is!! wow!! this is one book that should be in every artist collection, i have been painting for quite some years and i just found out how little i know about painting water all i can say is thank you mr Robinson for a job well done. Robert T. Lawson sr

I am a professional artist and found this book to be one of the best investments I've made. He shows in detail every aspect of water from the foam on waves to shadows on waterfalls. I paint in oils and pastels and found even the watercolor demos to be very helpful. Highly recommend!

The book arrived on time. However I was disappointed in the condition. There was much water damage to the pages that was not disclosed. The book itself was what I was looking for and I do like the author.

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